

The Courier

Volume 6 | Issue 31

Article 1

6-28-1973

The Courier, Volume 6, Issue 31, June 28, 1973

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Dr. Anthony resigns to head L.A. City college

By Lillian Petronio

"C/D has reached an institutional maturity that many other institutions have not reached at such an early age," says Dr. John H. Anthony, vice-president, program, who leaves July 1 to become president of Los Angeles City College.

This institutional maturity changes the roles of the people within the institution, Anthony explained in an interview Monday.

Looking back to his early days here, Anthony said, "When I started at C/D, every act was setting a precedent. At that time

you could quickly respond to needs without worrying about restrictions."

In time, attitudes become structured in a positive way, and direction becomes set. An innovative role becomes a managerial role, Anthony added.

Anthony said that he sees C/D going in the right direction with both management and leadership. Looking to the future, Anthony, 36, commented, "I am young enough and look forward to change and new challenges. I am happy working as an innovator — looking to push the parameters, looking for

new challenges and new stimulations in a situation."

In his new position, Anthony will have that opportunity once again. He said that the Los Angeles City College is looking for him to change their present direction.

With a glance to the future and a bit of reflection on the past, Anthony said that in his new position "it will be my responsibility to almost reverse the direction, while at C/D, it is a matter of perpetuating the direction."

In his six and one half years at C/D, Anthony said that the professional and personal contacts build up were most rewarding. He

said, "I'll miss those more than anything else at C/D. Everyone on the staff has been open and honest. I'll look back on that with a great deal of sentiment."

Anthony will head a college with some 22,000 students and a professional staff of 650.

Anthony came to DuPage in 1967 as Associate Dean of Arts, and was named Dean of Faculty in 1968 and Vice President of Program in 1970. Prior to joining College of DuPage he was Dean of Instruction at Peirce Junior College, Philadelphia, Pa. He holds a B.S. degree from Susquehanna University, Selinsgrove, Pa., and received both his Master's and Ph.D. from Temple University, Philadelphia.



Dr. John Anthony



Summer Issue

June 28, 1973

Set July 4 holiday 'makeup' for July 7

William Gooch, director of college relations, has confirmed that Saturday, July 7, has been identified as a regular school day for College of DuPage.

Gooch said the college is expected to meet the minimum standards for time in the classroom set by the Illinois Junior College Board. The make-up date was selected as a result of the cancellation of classes for the holiday Wednesday, July 4.

However, according to Gooch, instructors may fulfill the July 7 obligation by extending their regular class hours. He mentioned this alternative is offered "in order to help students who may have to work on Saturday, July 7."

Students should consult their individual instructors to see what arrangements will apply in each class.

There will be at least minimum coverage in the following service

areas: admissions office, bookstore, business office, central guidance, financial aids and placement, food services, health office, information office, LRC, student activities and the switchboard.

Child Co-op open this term

The Student-Parent Co-op, K-155, is open this summer and can still handle more children, according to Jeanne Berryman, one of the Co-op's two co-ordinators.

The Co-op is a child care facility designed for children ages three through kindergarten. The service is free except for a \$1 per child donation. In order to use the center the parent must be enrolled in the college and volunteer one hour for every three hours the child is enrolled.

"There have been a lot of exciting changes in our structure also," said Ms. Berryman. "We now have a board of directors which is made of parents elected by the members of the Co-op. We believe that it is the parents who should be the controlling body in the Co-op and our primary concern is the happiness of the children."

"This Fall we will be moving to larger quarters which will enable us to increase our enrollment from 10 children to 15 per hour."

There are still openings, especially in the afternoons and all day Friday. Persons interested in joining may stop in a K-155 between 8 a.m. and 4 p.m.

'Butch Cassidy' movie scheduled

"Butch Cassidy and the Sundance Kid," a motion picture starring Paul Newman and Robert Redford, will be shown outdoors at 9 p.m., July 6 in the courtyard between J, K, and M Bldgs.

In case of rain the film will be shown in the Coffee House, N4.

The film tells the story of two bank robbers caught out of their element when the old West closes at the turn of the century. The movie features music by Burt Bacharach.

Warehouse crew becomes first 'tenant' in new building

By Richard Drechsler

After three years of construction, the permanent college building is opening for business. The Warehouse Department is moving boxes of business forms onto the empty racks of the subterranean storage area.

Three cluster colleges, Omega, Delta and Sigma will transfer their academic supplies at the end of the summer session.

"Though 99 percent of the construction is completed, much is yet to be done," reported Don DeBiase, building coordinator. Supply shortages in the building trades have delayed some installation.

The 700 x 205 foot building appears an airport terminal, motel complex and power house all rolled into one.

Its lower depths house huge gymnasium-size rooms to be filled with mechanical and electrical workshops. Air-conditioning, refrigeration and welding labs will occupy most of the area. The centrally located building construction labs will include a spray-paint lab. Glass enclosed display cases will reflect the materials created in the bowels of the building.

Viewing windows high up on the workshop walls will allow students

from above to eavesdrop on the technicians.

The second level concentrates on classrooms and labs around the outside of the building with clusters of adjoining offices surrounding the "light courts" — open areas of grass and brick within. The corridors of doors and dry wall give way to apertures of paver's brick, indicating for the lost and lonely stairwells to the outside, student lounges and telephones for company, and water fountains and washrooms.

The classrooms on both the second floor and plaza level swell with teaching craft conveniences. Fluorescent lighting, tack and chalk boards, and coat hooks complete every room. Specified classrooms are equipped with electronically operated projection screens and circular incandescent lights which also serve for cooling or heating.

The laboratories on the various floors are grouped in fours. Long black-topped tables dotted with solid construction units of electrical and gas outlets cover the room. Key locked closets with vault-like doors line one wall of each classroom. The four lab rooms are joined by a central equipment room providing even more space for particular projects and supplies.

An open air stone and brick walkway encircle the third floor of Unit One. This elaborate terrace affords an extended view of the surrounding lagoons. The drain off lagoons already stocked with bass have become a favorite gathering place of families of hungry ducks.

To the north and west stands a small forest almost overrun by suburban apartment complexes. The college hopes to preserve this bit of nature by running a creek through it. Ground already seeded will hopefully bear grass by the fall.

Two million dollars of mechanical work will perfect the central heating and cooling system as well as the plumbing and sprinkler system which will extend to future college buildings through Instructional Unit One.

The 500-car gravel parking lot encompassing sections of the building will eventually be joined by above-ground concourses connected to future buildings.

WHITE SOX GAME

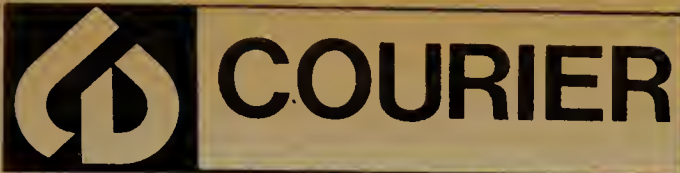
A few tickets are still available for the White Sox game at 8 p.m. Friday, July 6. The price for a box seat ticket is \$4. There will be a fireworks show following the game.

Details are available at the Office of Student Activities.

Light courts hidden inside new building



More pictures of new building, taken by Nick Sebastian, are on Page 2.



The Courier is published irregularly during summer sessions by journalism students at College of DuPage with administrative offices at Lambert Rd. and 22nd St., Glen Ellyn, Ill. 60137. Editorial offices are on the second floor of the Farmhouse, east of the bookstore. Telephone 858-2800, ext. 229.



Warehouse worker stacks supplies and equipment in the new building. It is the college vanguard of movement to the new campus.

Eye parking options

By Carol Geske

Parking decals and gates are the two options under consideration for the three new student parking lots which will be in operation this fall on the permanent campus.

According to Dr. Robert Seaton, director of planning and development, the decal method would probably be similar to the one now used for student parking. If parking gates are used instead, students would pay a nominal daily fee (perhaps 25 cents) for all-

day parking privileges. Next year's measures for the new parking areas and the existing lot may or may not be the same.

Dr. Seaton added that "the projected cost of the three lots is \$286,000." Two ways of funding the lots are being considered. A bank loan could be obtained by the college or the foundation, or the foundation could issue revenue bonds. The local board is expected to reach a decision on this soon.

Two TV sets reported stolen

Two 8-inch monitor TV sets, valued at \$150 each, have been stolen from the campus in the last two weeks, Elmer Rosin, campus security chief, said Monday.

John Walton, ASB vice-president, reported one of the sets was stolen from the Coffee House June 19. The other was also discovered to be missing the same day from the Student Government Office, where it had last been seen June 13.

Eye babysitting plan for children under 3

Since most existing child care facilities in the area discourage the enrollment of children younger than three years, a proposal has been made that the parents of children two years and younger get together and establish a baby-sitting co-op of their own.

The child care would be done in the families' homes. This service is in no way connected with the college. Therefore the parents will have to work out the structure of the program themselves.

If anyone is interested in joining this service please fill out the form below and send it to Jeanne Berryman in K-155. Jeanne is a co-ordinator for the Student-Parent Co-op but wishes to emphasize that the Co-op is not involved in this service. They are willing to serve as a clearing house for the information.

Name
Address
Phone
Number of children under three
Class schedule



Instructional Unit No. 1, 77 x 205 feet, is being readied for the big move. Three colleges will move there for fall quarter. The building overlooks several lagoons.

Plan 3-college move in August

Despite the grinding of Instructional Unit One's earthmovers, the educational bulldozers of Sigma, Delta and Omega Colleges have barely budged. Up to now almost no actual physical movement by the three cluster colleges has taken place.

The large scale dissembling and transporting of specialized lab equipment will begin following the conclusion of the summer sessions in August.

Dean of Instruction James Heinselman reported that 13 classrooms plus necessary laboratories have been allocated for each of the three cluster colleges at Unit One.

The additional classroom space and size at the first permanent campus building will offer a greater learning area and facilitate more flexible class scheduling, several assistant provosts noted. Also, the larger number of office units, making possible one faculty member per office, will allow more privacy for teacher-student conferences.

Expect 9,000 enrollment in fall

Director of Admissions James H. Williams, reports that 1500 students have already applied for admission to College of DuPage for fall quarter which begins Sept. 24 and runs through Dec. 15. Williams says current estimates call for the college to have approximately 5,000 new freshmen for next fall, with total enrollment expected to exceed the Fall Quarter 1972 figure of 9,091.

Applications for Admission can be obtained from high school guidance counselors throughout the area, or by calling the Office of Admissions at 858-2800, ext. 445 or writing the Office of Admissions, College of DuPage, Glen Ellyn, Illinois 60137.

According to Williams, students will be notified about their acceptance within two weeks after the college receives their completed Application for Admission.

Appointments for Fall Quarter registration begin July 25 for returning students and August 13 for new students.

Looking up



Students will find the new building is king-sized. Photographs of the stairways suggest its bigness.

Looking down



4 plays in production —

Theatre '73 shapes up

By Barbara Kiley

After the success of last year's Summer Repertory Theatre, College of DuPage is again offering this rather unusual program.

Four plays will be presented in rotation from July 24 through Aug. 12. Rehearsals are being held for all shows plus a play presented only in the afternoons at various playgrounds for children.

'A Doll's House'

"A Doll's House" is one of the first plays to deal with what is now called "women's liberation." Nora has what all consider a "perfect" marriage. Her husband is a successful lawyer, she has fine children and a beautiful apartment. However, this is not enough. She feels she is caught in a web of convention, and her own personality and abilities are stifled. The play deals with her attempts to break out of the accepted mold, and become a person in her own right.

Nils Krogstad will be played by Fritz Valles, and the children's nurse Ann-Marie will be played by Florence DiTraglia of Lombard. Charlotte Holland will be Helen, the maid.

General Admission is \$2.00 on Friday and Saturday nights, and \$1.50 other nights. Students will be admitted for one-half the General Admission charge. Children under 12, VIP Cardholders and those 65 years of age or older will be admitted free. Two types of season tickets which offer a substantial reduction in rates are also available. Tickets and additional information can be obtained by calling the College of DuPage Office of Student Activities at 858-2800, ext. 242.

'You Can't Take It With You'

One of the classics of the American stage, "You Can't Take It With You," has had more professional and amateur productions than any other play ever written by an American.

It deals with the Sycamore family, a far from representative group of people, each interested in doing his or her "own thing". Mr. Sycamore experiments with fireworks in the cellar. Mrs. Sycamore has been promising to write the "great American play" her whole life and stays close to her typewriter. Essie, their daughter, has intentions of becoming a glamorous ballerina. The play in a humorous and touching way describes the — for that era — Bohemian existence of the Sycamores and their friends.

Mrs. Penelope Sycamore will be played by Florence DiTraglia of Lombard. Kit Stanich will be Mr. Sycamore. Essie, their daughter, will be played by Sandy Bonde of Wheaton.

Alice, the beautiful Sycamore daughter, will be played by Mary Gallagher. Her love interest, Tony, will be played by Mark Paulson. Mr. Kirby will be played by Frank Iuro. His wife will be played by Sandy Jovanovich.

Richard Holgate, technical director, said "a variety of shows are chosen. We try to use lighter, not as serious, plays during the summer season. We also have to consider how each play fits into the season."

Holgate said each play has its own director. These individual directors choose the plays they would like to see presented.

Also to be considered in the choice of plays, continued Holgate, "are the number of people in the cast. Since there is tuition in the summer all the students are guaranteed at least one part. The shows have to support 60 to 70 people during the summer and only six or seven students are in the technical end of it. That means we can't put on plays with only four or five characters."

Although this is the second year of Repertory Theatre at the college, there has been a summer theatre program for four summers. Last year there were some problems but on the whole it was considered a success.

"Some people thought the time between plays would involve a letdown for the cast, but that has proved untrue. It's tougher on the directors though, and more ex-

pensive. Some of the extra expense is because we can't rent costumes because of the time involved. This can be a major problem since one play, 'Take me Along', has to have 50 period costumes," said Holgate.

"So far we don't have any major problems on any plays. They are all in rehearsal now and the directors are doing quite good. The people this summer are easy to work with and there is little ego involved, which is surprising with theatre people," he said.

The plays presented this summer are: "Take Me Along", "You Can't Take It With You", "A Doll's House", "The Roar of the Greasepaint, the Smell of the Crowd", and the children's play, "The Keystone Cops Save America". The directors of the plays are B. F. Johnston, James Collie, Jack Weiseman and Craig Berger. The others involved in the production of the plays include Carl Lambert, Robert Marshall, Donna Oleson, Deborah March and Holgate.

"Susan Bonde should also get a lot of credit for all the costumes she is responsible for," Holgate said. "On the whole, the kids do a lot of work, coming in every day and also weekends, but it is fun and they all enjoy it."

Coed's child work wins
'volunteer of year' title

Linda Leverenz, 18, of 2051 Creekside Drive, Wheaton, a College of DuPage student, has been named 1973 Junior Volunteer of the Year for her work with severely handicapped children at Illinois Children's Hospital.

Miss Leverenz and 1973 Adult Volunteer of the Year Mrs. Mattie Holiday, 623 E. 37th Street, Chicago, were chosen from more than 250,000 volunteers in the Chicago metropolitan area. Mrs. Holiday was named for her work in organizing the Chicago Junior Police Coed Patrol whereby 250 uniformed youngsters contribute to the well-being and safety of the Ida B. Wells Housing Project and help other young people avoid gangs.

Miss Leverenz began her service at Illinois Children's Hospital while a senior in high school, and despite a 25-mile drive to the hospital and a part-time job in a

supermarket, continued her volunteer work throughout her freshman year at College of DuPage.

She has been a classroom aide at the hospital, a physical therapy assistant, a library aide, and has escorted the children on almost every trip they have taken. In addition to these duties she taught herself Braille and then instructed a blind and physically handicapped boy so that he could continue his education. In addition, she learned sign language in order to communicate with the deaf and recruited high school and elementary school pupils to serve as volunteers in an after-school tutoring program.

After completing her studies at College of DuPage, Miss Leverenz plans to transfer to a four-year institution for further work on a degree in special education.

Summer enrollment
totals 3,758 students

Charles Erickson, associate director of admissions and records, reported that 3,758 students are enrolled in the six-session summer quarter. Of these, 547 are carrying a full-time course load while 3,211 are participating in part-time studies.

This summer enrollment exceeds by more than 1,000 the enrollment for the entire 1967 school year, when the college first opened.

Erickson believes a major reason for this successful turnout is the three-week, five-week and 10-week accelerated programs. These intensive study courses are not new. They were initiated the first summer.

The accelerated programs are student-oriented. One emphasis is on the interim university student

desiring to complete or catch up on required courses before the fall term resumes. The enrollments in technical courses attest to this, he said.

Despite the predominance of regularly instructed classes, the Developmental Learning Lab (DLL) has proved invaluable in providing many students with individualized instruction. Aside from its usual role as a center for skill building in English, math, reading, and foreign languages, the DLL has facilitated independent study in courses which would otherwise have been closed, he said.

To be given away to a good home: 3 fluffy kittens, box-trained. Mrs. Salberg, 858-2800, ext. 402 or Room K134.



Steve Collie and Abby Augsberger star in Ibsen's classic, "A Doll's House," one of four plays and musicals offered by the Summer Repertory Theatre '73 beginning July 24.



Students with roles in "You Can't Take It With You" are, bottom row, from left, Wes Diener, Steve Mason and Kit Stanich. Top row: Mary Gallagher and Mark Paulson. — Photos by George Schmidt.

College to list rentals
for out-of-town students

The College of DuPage Office of Student Activities is looking for rooms, apartments, and houses which will be available next fall for student rental.

The rental listings are for out-of-district and out-of-state students who come here because the programs they need are not available in their home area.

Persons wishing to have their rooms, apartments, or houses included in the college's rental list should call the Office of Student Activities at 858-2800, ext. 241 between 8:30 and 5:00 p.m., Monday through Friday. All listings should include a general description of the facility, the weekly or monthly cost, the location, and any restrictions.

According to Paul Harrington, dean of students, the college will not recommend students to landlords or certify housing as being acceptable or non-acceptable. The college will merely serve as a depository for housing information

which will be shared with students who need it.

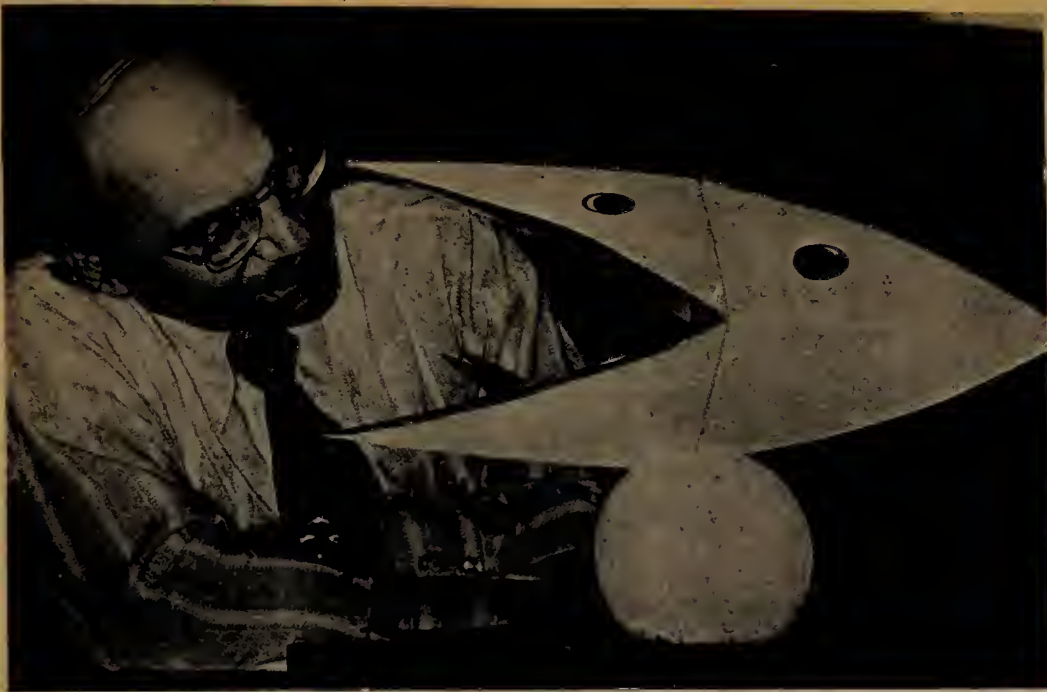
9 security men in
training program

Elmer Rosin, campus security chief, says security officers in training now will be sworn in and have the power of arrest by the end of summer.

Of the nine officers in training, three have already completed the 240-hour basic law enforcement course requirements.

The training program is the same as that for any other corporate police force, he said.

The officers will be the college's own police force and will not be incorporated with the Glen Ellyn force. Rosin said they will not carry guns except for their own protection when the college is closed.



Art Instructor Karl Owen examines "Roadrunner," an art piece by Gert Leveille, one of many student works being exhibited in the LRC. Some are for sale.

LRC exhibit called 'uneven'

By Barbara Kiley

An exhibit of student sculptures is currently on display at the Learning Resources Center. Karl Owen, art teacher here, is sponsoring the exhibit.

The sculptures range in price from \$10 to \$35 not including some with no price quoted. They range in quality from the absurdity of "Red Bird," to the beautifully crafted "Liberated Lady in a Polka Dot Blouse" by Charlotte Strauman. Unfortunately, this last work has already been sold.

Some of the more noteworthy pieces are two of Janice Jweid's works, both in wire and mesh. Her

works are modestly priced and well worth the money spent.

Rita Manion also has three interesting works. One is a simple piece with copper wire rising from a black stand. Her other carving of note is a wood carving which may well cause comments from people with impure minds who might interpret it the wrong way (or maybe the correct way since we don't know what this carving is supposed to represent).

Though they won't appeal to everyone, the statuettes by Gert Leveille, are highly unusual and certainly eye-catching. The best of the three is probably "Pheasant

Road Runner," which consists of parts from machinery and wire.

Charlotte Strauman also has another worthwhile work, "On Bended Knee."

"Red Bird" by Margie Van Anrooy has no price quoted which is what it's worth, no price. That's not to mean that it's priceless, not unless you really have a thing about an oil can with added paper wings painted red.

Two other worthwhile, but overpriced works, are "Pounding" by Linda Cox and "Golden Coach" by Donna Sonn, both at \$25.

One sculpture's title is "Nature Balanced." Unfortunately, this is not an "exhibit balanced." Even though the display is uneven, there are some works well worth the price.



Title of this exhibit is "Liberated Lady with the Polka Dot Blouse," by Charlotte Strauman.



This is "Space" by Rich Hitchcock.

Basketball clinics planned for boys

By Don Doxsie

Illinois State University All-American Doug Collins and Bob Love of the Chicago Bulls will be among the guest speakers at the College of DuPage boys' basketball clinic to be held in two sessions this summer.

The first session will be July 9-13 and will be for boys of high school age. The second session, for grades five through eight, will be during the week of July 30-Aug. 3.

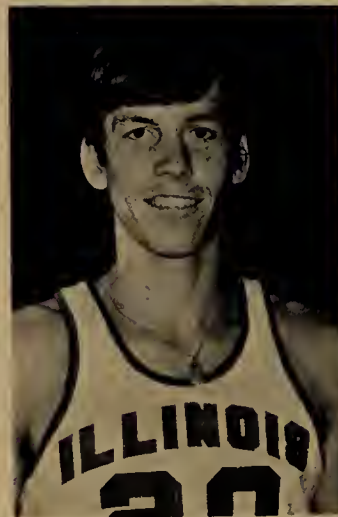
The program, headed by DuPage basketball coach Dick Walters, and his assistant, Dan Lindsey, will stress individual and team fundamentals with special emphasis on rebounding and defense. Also included will be time for individual instruction, team drills, team play, and a one-on-one championship.

Each session will last from 11:45 a.m. to 4:30 p.m. in the C/D gym and will include a hot luncheon in the cafeteria. Each day there will be expert instruction from top coaches and players and color

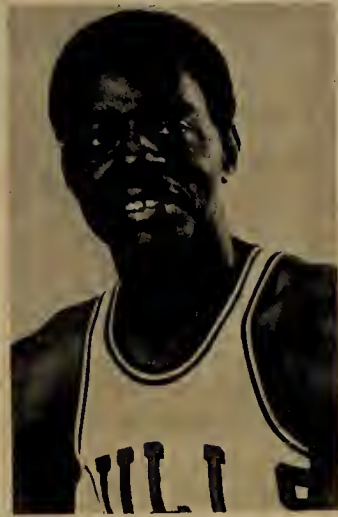
instructional movies. Participants will receive their own special T-shirts, a team photograph and trophies.

In addition to Love and Collins, other guests will be: George Ireland, head basketball coach at Loyola University; Bill Purden, head basketball coach at Valparaiso University; Ron Nikcevic, head basketball coach at Lyons Township High School; John Parker, assistant basketball coach at Illinois State University; Jim Wenieger, head basketball coach at Immaculate Conception High School, and Jim Massick, assistant basketball coach at Thornton Community College.

Each session will provide more than 20 hours of basketball instruction at a cost of \$30, including medical coverage. The deadline for registration for the clinic is one week prior to the beginning of each session. For additional information, contact Walters at 858-2800, ext. 466.



Doug Collins



Bob Love

Give \$1,000 to aid nurse scholarships

The Women's Auxiliary of the DuPage County Medical Society has presented the College of DuPage Foundation with a \$1,000 contribution to be used for scholarships in the college's nursing program.

The donation will be used to help those students enrolled in the college nursing program who are residents of DuPage County and in need of financial assistance. The two-year program leads to licensing as a registered nurse.

This marks the third consecutive year that College of DuPage has been chosen by the Women's Auxiliary to be the recipient of the contribution.

According to Mary Ann Santucci, director, nursing education, this year more than 80 per cent of the 69 graduating nursing students already have nursing positions available to them. Last year's class had little trouble finding employment in the immediate area as registered nurses at area hospitals. These hospitals include: Central DuPage, Elmhurst, LaGrange Community, Hines, Cook County, Rush Medical Center, and Memorial Hospital of DuPage County.

"There is a great demand for registered nurses in the community," points out Mrs. Santucci. "And the demand is estimated to grow at a rate of 15 per cent annually. The college is doing what it can to meet this need within its restricted budget."

Athletic program gets national notice

The athletic program here has received national recognition in the annual minutes of the 1973 meeting of the National Junior College Athletic Association (NJCAA).

For the second year in a row, the college was rated as having the nation's most comprehensive men's intercollegiate athletic program of any member college which offered football.

This year the college's teams captured a record-setting five state (Region IV) titles. The NJCAA has divided its 533 member colleges into 19 geographic regions with between 15 to 52 junior colleges in each region. Region IV, which covers Illinois, has 49 schools making it one of the largest in the nation. DuPage's five titles were second in the nation only to Nassau College of New York. However, Nassau only has 23 schools in their region. This year College of DuPage teams in gymnastics, ice hockey, soccer, outdoor track and tennis defeated all other entries in Region IV to earn the honor.

Earlier this month, the DuPage athletic program received additional honors by being cited in a report by the Educational Facilities Laboratories, titled "Physical Educational Recreational Facilities." The national publication, which also covered the Olympic facilities in

Munich, praised College of DuPage for its extensive use of community facilities in providing comprehensive physical education to meet the students' needs, despite the handicap of having few facilities of its own.

Dr. Joseph Palmieri, athletic director, said, "It's nice and very rewarding to receive national publicity on the program we've developed at the college. However, I feel that our greatest need lies in the area of on-campus facilities. Having our own campus facilities would create a great saving of time, effort and money for the students. We realize that success of this kind is possible only through strong support, both from within and outside the college."

COFFEE-CHAT PLANNED

Continuing Education for Women (CEW) program will hold a special off-campus "Coffee and Chat" session in the Exhibit Room of the Bensenville Library at 201 N. Church, Bensenville, from 10 to 11:30 a.m. Wednesday, July 18.

The session is free to area women of all ages and educational backgrounds. The purpose of the session, according to CEW Director Mrs. Doris Voelz, is to obtain information about the programs and services needed by women throughout the college district.